city, town Wrangell

## **United States Department of the Interior National Park Service**

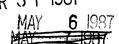
# National Register of Historic Places Inventory—Nomination Form

For NPS use only received MAR 3 | 1987

date entered

state

Alaska 99929



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name St. Philip's Episcopal Church (AHRS SITE NO. PET-315) and or common N/A Location 446 Church Street street & number \_ not for publication Wrangell \_ vicinity of city, town Alaska 99929 code **code** 280 02 Wrangell-Petersburg county state Classification Status Category **Ownership Present Use** X occupied \_ district \_ public \_ agriculture \_ museum X private X building(s) \_ unoccupied \_ park ... commercial \_ structure \_ both \_ work in progress \_ educational private residence Accessible \_ site **Public Acquisition** \_ entertainment  $X_{-}$  religious N/A in process \_\_ object \_X\_\_ yes: restricted \_ government scientific \_\_\_\_ being considered \_\_\_\_ yes: unrestricted \_\_ industrial transportation \_\_ military other: Owner of Property Diocese of Alaska, George C. Harris, Bishop name P.O. Box 441 street & number Fairbanks Alaska 99701 city, town vicinity of state **Location of Legal Description** State of Alaska District Recorder's Office courthouse, registry of deeds, etc. 415 Main Street street & number Ketchikan 99901 Alaska city, town **Representation in Existing Surveys** Wrangell Building Survey and has this property been determined eligible? title Inventory April 1986 county date federal state depository for survey records Wrangell Historical Society, P.O. Box 1050

### 7. Description

Condition		Check one	Check one		
excellent _X_ good	deteriorated ruins	unaltered _X_ altered	_X_ original s moved	site date _	:
fair	unexposed				i

#### Describe the present and original (if known) physical appearance

Built in 1903, the Pioneer style\* St. Philip's Episcopal Church stands on the crest of a hill east of downtown Wrangell. The single story wood frame building is 50 feet long and 30 feet wide. The church's quiet dignity is defined by 8" drop siding and corner boards painted white. All windows are wood sash, double-hung, two-overtwo, with dark brown sashes and trim. The structure has a "T" shaped floor plan and is capped by a cross gable roof and bell tower. The front facade, located in the cross bar of the "T", is divided into three bays. The center bay contains a fourcornered arch with a recessed double door entrance. Above this bay is a gabled pediment with fish scale shingles in the tympanum; it is topped with a simple wooden cross on the ridge line. The first and third bays contain single windows. The octagonal bell tower, with arched openings in the white barrel and a tall, shingled cap, is perched on the intersecting hip and ridge lines of the main roof.

The building has been altered. Originally, a wooden stairway was located perpendicular to the front entrance. In 1934, stairs set parallel to the entrance replaced the original stairway. (Wrangell Sentinel, May 4, 1934). In February, 1939, three arched stained glass windows were added to the rear gable. The central window depicts Jesus ascending and is dedicated to The Reverend H.P. Corser. The other two windows depict angels and are dedicated to members of a prominent local family. In 1949 composite asphalt shingles replaced the original red cedar shingled roof. More recently, a poured concrete foundation replaced the original wood foundation.

The interior of the church has been modified. The original sanctuary consisted of a raised platform at the east end of the church fronted by an arched apse that echoes the arched entrance. Tongue and groove wainscotting topped by a formal pattern wallpaper covered the walls. The same tongue and groove panelling covered the ceiling. The sanctuary featured a marble altar of locally quarried stone, sanctuary furniture and rails built of locally grown yellow cedar, and tongue and groove panelling on the arched apse.

The interior was remodeled in the mid-1950s. The walls are presently covered with varnished plywood wainscotting, topped by celotex panels painted white. The original wall finish is in place beneath the new wall covering, however. The shape of the interior room has not been changed, the ceilings retain the tongue and groove panelling, the windows are unaltered, and the sanctuary (with its distinctive rails, altar, and arched ceiling) remains unchanged.

St. Philip's Episcopal Church has not lost its architectural integrity. The change of stairs in 1934 and addition of arched windows in 1939 were executed many years ago and contribute to the character of the building. The asphalt shingle roof that replaced the original red cedar shingle roof in 1949 retains enough of the color, texture, shape, and character of the original and does not create a significant exterior modification. The new roof provides protection against fire; both the roof and new foundation help preserve the remaining historic fabric. The 1950s remodeling did slightly affect the way the interior reads, architecturally. This modification does not, however, affect the majority of the features that illustrate the

### 8. Significance

1700–1799 1800–1899			landscape architectu law literature military music theorem politics/government	science sculpture X social/ humanitarian theater
Specific dates	1903 - 1934	Builder/Architect 0sc	car Carlson and H.D.	Campbell

#### Statement of Significance (in one paragraph)

St. Philip's Episcopal Church is historically significant for its association with Reverend Harry P. Corser, early twentieth century civil rights activist, educator, and author. Built as a statement of fraternity and equality in 1903, the church reflects Corser's stand against discrimination. He further influenced Wrangell society by promoting education for both Native and non-Native boys. His work as an author helped preserve vanishing Tlingit Indian traditions. Although a religious property, the church is the only building that remains to mark Corser's life.

Before the town of Wrangell was established, a Tlingit Indian village stood at the site. In 1834 Russian and British trading companies opened fur trading posts near the Indian village. The non-Native population increased after the U.S. Army built a fort at the site in 1867 and the settlement became a supply point for gold seekers in the later nineteenth century. During the same period, fishing and timber industries began operations nearby and created a stable economic base for the community. By the turn of the twentieth century, the trading post/supply center had grown into a small town. The City of Wrangell incorporated in 1903.

The town's population during the first decade of the twentieth century totaled roughly 800 people, including both Natives and non-Natives. Many early prominent non-Native businessmen had married Indian women; however, the Native and non-Native communities remained separate. The Natives occupied the south end of town, went to a separate school, and had limited opportunities to participate in Wrangell's economic life.

Harry P. Corser influenced the social history of Wrangell when he boldly defied convention by supporting the rights of Natives to worship with the non-Native community. His defiance of convention and open admiration of Native culture influenced the non-Native community, an influence illustrated by the election of a Native leader to the City Council in 1904.

In 1899, Corser arrived at Wrangell as the Presbyterian minister for the First Presbyterian Church. Organized in August, 1879, the congregation was principally composed of Tlingit Indians. The non-Native Presbyterian population created a separate church, the Second Presbyterian Church, in 1898. (Stikeen River Journal, April 2, 1898). Corser ministered to both churches until 1903. That year, Corser led a faction composed primarily of Indian church members in rebellion against the church's discriminatory policy. They organized a new religious group called the Peoples' Church. They constructed a church on donated land with donated labor and materials that was to become St. Philip's Episcopal Church.

9.	Major Bil	oliographica	l Refere	nces
1950	); "Under God,	a Golden Past for a	Golden Future	1903-1909; Wrangell Sentinel, 1909- e", in files of St. Philip's Episcopa -1939, Vol. 2 (Chicago 1938).
10	. Geogra	phical Data		
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List a state	III states and coun	ties for properties overl code	county	county boundaries code
state	N/A	code	county	code
11.	Form Pr	epared By	·	
name/	title Kathryn Co	ohen		
organi	zation Phoenix A	ssociates		date July 18, 1986
street	& number P.O. Box	× 501	·	telephone N/A
city or	town Wrangel	1		state Alaska 99929
12.	State H	istoric Pres	ervation	Officer Certification
The ev	aluated significance	of this property within the	state is:	
665), I accord	hereby nominate this	property for inclusion in to procedures set forth by the	he National Registe	etoric Preservation Act of 1966 (Public Law 89- er and certify that it has been evaluated service.
		Preservation Officer	·	date May 25,1987
	NPS use only hereby certify that the	is property is included in the	he National Registe	: 7
Ke	oper of the National	Register		77

date

GPO 911-399

Chief of Registration

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(AHRS No. PET-315)

Continuation sheet St. Philip's Episcopal Church Item number

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Title: Alaska Heritage Resources Survey

Date: October 13, 1986

x state

Depository: Alaska Division of Parks and Outdoor Recreation

Office of History and Archaeology

P.O. Box 107001

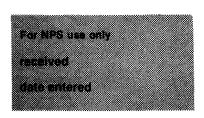
Anchorage, Alaska 99510-7001

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Pioneer style with regard to the room's form, its spatial relationships, overall proportion, and pattern of windows and doors.

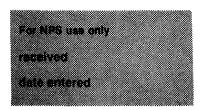
<sup>\*</sup> Pioneer style was defined by architect Janet Matheson during her historic building surveys of Fairbanks and Ketchikan. (Janet Matheson, Fairbanks: A City Historic Building Survey, 1978; Ketchikan Gateway Borough, Ketchikan A City Historic Properties Survey, Volume II, 1984.) Pioneer style buildings are one and a half stories high and have a long, narrow footprint. Other features include a gable roof, symmetrical double-hung windows, and horizontal shiplap siding with corner This style structure replaced the log cabin as the common building style when milled lumber became available.

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The Presbyterian Church attempted to bring the strayed faction back into the fold. In an open letter from Presbyterian Rev. James Kirk to Rev. H.P. Corser, Kirk offered to give the Natives the old Presbyterian Church in exchange for the new Peoples' Church which would be used by the non-Native congregation including "persons of mixed blood, who speak the English language. . ." (Alaska Sentinel, February 23, 1905). The trustees of the Peoples' Church rejected Kirk's offer. They wrote: "The Peoples' Church represents, to a large extent, the money and labor of the Natives, having been started by them with the understanding that it was to be their church, and they are both willing and pleased that the White people shall worship with them, as they have always done heretofore. . ." (Alaska Sentinel, April 27, 1905).

The church did not languish long without organized religious affiliation. In August of that year the Protestant Episcopal Church led by Bishop Peter Trimble Rowe took the Peoples' Church under its "protecting wing" and the church became St. Philip's Episcopal Church (Alaska Sentinel, August 24, 1905). In 1907, Corser was ordained an Episcopal priest. He continued to serve the church until he retired in 1934.

Corser, a former teacher, also supported education at Wrangell. He served as a member of the Wrangell School Board. In 1907 he started a free night school in the church building. He supported the construction of St. Philip's Hall. Completed in 1910, the hall housed a gymnasium and reading room (Wrangell Sentinel, January 27, 1910). Corser provided the first educational opportunity for Native boys in Wrangell beyond the eighth grade when he began St. Philip's Academy, open to both Native and non-Native boys, in the reading room of St. Philip's Hall.

As an author, Corser worked to record Native oral traditions. His lectures and writings on the Tlingit and Haida brought him national attention. The American Archaeological Institute asked him to become a member in 1929. He authored a number of books on southeast Alaska Natives including The Totem Lore of Alaska (fourth edition, 1921), Through the Ten Thousand Islands (1929), Totem Lore and the Land of the Totem (tenth edition, 1932). Corser was an official lecturer for the Pacific Steamship Company. He also wrote numerous magazine articles promoting Wrangell, and a number of plays and short stories for boys.